

Premiata al Concorso Internazionale

« Al Circolo Mandoliniste e Mandolinisti di Cremona »

bandito dall'Unione Magistrate Figure (1906)

SINFONIA ORIGINALE

LUIGI CASAZZA (1848-1940)

Ed. di G. F. POLI

Andante tranquillo M.M. $\text{♩} = 60$

Mandolini primi A B
Mandolini secondi
Mandole A
Mandole B (Cinto)
Mandolincelli
Timpani e Triangolo
Chitarre
Contrabbassi

The first system of the score includes staves for Mandolini primi (A and B), Mandolini secondi, Mandole (A and B), Mandolincelli, Timpani e Triangolo, Chitarre, and Contrabbassi. The Mandolini primi part begins with a melodic line in treble clef, marked 'espressivo' and featuring a dynamic marking of pp with a hairpin crescendo. The other instruments have rests.

The second system continues the musical score. The Mandolini primi part continues with a melodic line, marked pp and featuring a hairpin crescendo. The Mandole parts also have melodic lines. The other instruments have rests.

The third system continues the musical score. The Mandolini primi part continues with a melodic line, marked pp and featuring a hairpin crescendo. The Mandole parts also have melodic lines. The other instruments have rests.

Presto

Sample

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